

Jinal Sangoi

Teaching Experience:

- 2020 - Present Founder/Facilitator, Drawing Circle, participatory pedagogy that uses contextual storytelling, creative expression and dialogue. Drawing Circle has had 4 online phases open for public participation—Sunday Meet, Where is Home, Photo Memories, For Children (ongoing), and Drawing as Process (upcoming); and 14 offline events in India and United States; A total of 18 events with 120+ sessions
- 2022 - 2023 Instructor/Mentor, Artiste 360 - The Art School, Mumbai, India
Courses taught—Painting, Digital Storytelling, Product Design, Bookmaking, and Printmaking, mentoring IBDP students
- 2019 - 2022 Workshop designer and facilitator, LeTS (Learn Through Stories), initiated by Prof. Alka Hingorani at Industrial Design Centre School of Design, Indian Institute of Technology Bombay (IIT - IDC), Mumbai, India
- 2021 - 2022 Facilitator/Organiser, Meditative Painting, online painting sessions focussed on mental well-being during and post-Covid, open to public
- 2021 Instructor, Landscape Works, an interdisciplinary inquiry to document change, where students observe human and non-human processes in their surroundings and map their interdependence, as part of Normative Futures / Open Elective at National Institute of Design (NID), Ahmedabad, India
- 2019 - 2020 Artist-Mentor, Creative Learning and Practice (CLaP), initiated participant-led public art projects in 51 schools in Delhi, Council for Arts and Social Practice (CASAP), in collaboration with Sustainable Environment and Ecological Development Society (SEEDS), Delhi, India
- 2018 - 2019 Contemporary Art Start Ambassador, Museum of Contemporary Art (MOCA), Los Angeles, USA
Art Instructor, regular classes for children using child-centred pedagogy, observation of immediate surroundings and storytelling to speculate imaginary social transformations, Beej, Burbank and Orange County, California, USA
- 2017 - 2019 Art Instructor, Linocut printmaking, collaborative mural painting, tie and dye, and cyanotype, Oakwood School, North Hollywood, USA
- 2017 - 2018 Graduate Teaching Assistant, GYST (Get Your Sh*t Together—Professional Practice for Artists), Professor Karen Atkinson, California Institute of the Arts, USA
Graduate Teaching Assistant, Advanced Critical Ceramics, Professor Karen Atkinson, California Institute of the Arts, USA
Art Instructor, The ARTree Community Arts Center, Santa Clarita, USA
- 2017 Graduate Teaching Assistant, Art Pilots: Practice and Pedagogy, Professor and Associate Dean Darcy Huebler, California Institute of the Arts, USA
Art Instructor, Newhall Elementary School, Community Arts Partnership, Santa Clarita, USA
- 2012 - 2016 Art Teacher, Child Care Centre, Tata Institute of Fundamental Research, Mumbai, India
Integrated learning using art as a tool to learn—observation of immediate surroundings, storytelling, speculate imaginary social transformations

Art Instructor, The White Paper Project, Mumbai, India,
Taught courses such as painting, printmaking, storytelling through objects, etc.

2014 - 2015 Art Facilitator, introducing contemporary art media and performance to express the conceptual understanding of 'keyhole', Pragnya Bodhini School, Art1st Foundation, Mumbai, India
Facilitator (Teacher Training), Brihanmumbai Municipal Corporation (BMC) Schools, Art1st Foundation, Mumbai, India

Other Experience:

2013 - Present Co-Director, Council for Arts and Social Practice (CASP), Mumbai, India
2017 - 2018 Art Office Assistant, California Institute of the Arts, USA
2011 - 2012 Art Administrator, Aura Art, Mumbai, India

Workshops/Lectures/Jury (Selected):

2023 Visiting Artist Lecture, Department of Visual Arts, St. Francis College, Bangalore City University, Bengaluru, India
Introduction to art and storytelling using stop motion animation, workshop at Mithibai College, Mumbai, India

2022 Visiting Artist Lecture, Action and Performance (Seminar), Visual Arts Department, Universidad El Bosque, Bogotá, Colombia
From the City, series of workshops exploring the city of Mumbai through printmaking, painting, bookmaking and mixed media, Artiste 360 - The Art School, Mumbai, India
Make your own storybook, workshop facilitator, Child Care Centre, Tata Institute of Fundamental Research, Mumbai, India

2021 Visual Arts and Basic Design, invited external jury, II year B.Arch IV semester, School of Planning and Architecture, New Delhi, India
What if trees started walking, an online workshop for parents, Bloom Fest III - It's all about stories, Read Bloom Books
Drawing Circle: What if trees started walking in our city, facilitator, collaborative large-scale art making for children, in collaboration with the Story of Makers, Mumbai, India
Drawing Circle: Childhood Play, facilitator, collaborative large-scale art making, in collaboration with the Story of Makers, Mumbai, India

2020 Visual Arts and Basic Design, invited external jury, II year B.Arch III semester, School of Planning and Architecture, New Delhi, India
Recharge and Renew: A session on personal resilience and digital well-being, online workshop co-facilitated by Dr. Sneha Krishnan, LEAD India
Memories of Things Unseen - Heart to Listen 2020, an online workshop for students of East Summer School, London, organised by Create London and British Council, collaborated with artist Sakshi Gupta
Drawing Circle: Imaginary Beings, collaborative large scale drawing workshop, The Juhu Studio, Mumbai, India (cancelled due to Covid-19 pandemic)
Art + Science Fair, a 3-day workshop to understand scientific concepts through art and storytelling, conceptualised and organised for Agastya International Foundation, RZP School Kamote, Navi Mumbai, India
Point of View, workshop at Nehru Centre, exhibition at Kala Ghoda Arts Festival, for Agastya International Foundation, Mumbai, India

- 2019 *Facing Mumbai*, Agastya Science Centre, for Children's Art Festival, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), for Agastya International Foundation, Mumbai, India
Make your own storybook, LeTS Project (Learning english Through Stories), Indian Institute of Technology Bombay (IIT - IDC), as part of *Curiosity Carnival*, Agastya International Foundation, Nehru Science Centre, Mumbai, India
an eye/i for an i/eye, Angel Express Foundation, Mumbai, India
Learning though Art, presentation/workshop invited by parents, Mumbai, India
Painting Holi, invited jury, Angel Express Foundation, Mumbai, India
- 2018 *Earth Walking*, Sustainable Arts Fair, Clarks Field, CalArts, USA
- 2017 *Earth Walking*, SOMAfest 2017 ~ BioDiversity, Highways Performance, Santa Monica, USA
- 2015 *Installation Art*, Nirmala Niketan College of Home Science, Mumbai, India
- 2014 *Punch, Point & Picture*, Delhi Public School, Vibgyor High, Pune Biennale, Pune, India
Acrylic on Canvas: If I Were a Butterfly, Child Care Centre, Tata Institute of Fundamental Research, Mumbai, India
- 2013 *Acrylic on Canvas: Still Life*, Child Care Centre, Tata Institute of Fundamental Research, Mumbai, India
Relief Printmaking and Monoprint, Child Care Centre, Tata Institute of Fundamental Research, Mumbai, India
 NM Joshi School, Priyasri Art Gallery, Mumbai, India
Paintings of Akbar Padamsee, Aditya Birla World Academy, Priyasri Art Gallery, Mumbai, India
- 2012 NM Joshi School, Priyasri Art Gallery, Mumbai, India
Kalighat Paintings, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, India
Acrylic on Canvas, Child Care Centre, Tata Institute of Fundamental Research, Mumbai, India
- 2010 Smart Potato Summer Camp, Mumbai, India

Educational background:

- 2018 Master of Fine Arts, California Institute of the Arts, Valencia, California, USA
 Mentors: Michael Ned Holte, Karen Atkinson, Clara López Menéndez, Robert Dansby
- 2015 Bachelor of Fine Arts, Rachana Sansad Academy of Fine Arts and Craft, Mumbai, India
 Mentors: Amrita Gupta Singh, Sudhir Pandey, Anupam Singh
- 2011 Master of Commerce, University of Mumbai, India
- 2010 Certificate of Teachers in Hand Craft and Work Experience, Maharashtra State Board of Vocational Examinations, Mumbai, India
- 2009 Bachelor of Commerce, R. A. Podar College of Commerce and Economics, Mumbai, India

Scholarships/Grants/Awards/Fellowships:

- 2023 Access Grant, The Corporation of Yaddo, New York, USA
- 2021-22 Arts for Good Fellowship, Singapore International Foundation, Singapore
- 2020 Best Art Installation Award (first prize), Kala Ghoda Arts Festival, for Agastya International Foundation, Mumbai, India
- 2019 Full Scholarship, Skowhegan School of Painting and Sculpture, Maine, USA
- 2018-19 REEF grant + year long access to studio in downtown Los Angeles, USA
- 2018 Gender Bender Grant, Goethe-Institut Max Mueller Bhavan, Bangalore, India
- 2017 Tim Disney Prize for Excellence in Storytelling Arts, California Institute of the Arts, USA
 Provost Merit Scholarship, California Institute of the Arts, USA
 Chiquita Landfill Found Art Scholarship, California Institute of the Arts, USA
- 2016 Provost Merit Scholarship, California Institute of the Arts, USA
- 2015 Project grant for *Punch, Point and picture*, Pune Biennale, India
- 2015 Certificate of Excellence, Rachana Sansad Academy of Fine Arts and Crafts, Mumbai, India
- 2013 Best Poem on Post Card, India Post and Katha Kosa, Mumbai, India
 Best Student Award, Rachana Sansad Academy of Fine Arts and Crafts, Mumbai
- 2010 Best Student Award, Certificate of Teachers in Hand Craft and Work Experience, Dr. Bhanuben Nanavati Career Development Centre, Mumbai

Art residencies:

- 2023 Yaddo, New York, USA
2019 Skowhegan School of Painting and Sculpture, Maine, USA
2018-19 The REEF Residency, Los Angeles, USA
2014 CRACK International Art Camp, Kushtia, Bangladesh

Publications:

- 2023 Invited to design cover page for *Jacarandas are a Deep Shade of Blue*, compilation of haibun written by Johannes Manjrekar, published by Red River, India
2021 *Home II*, Dream House: a collaborative zine in honour of the 50th anniversary of Womanhouse, Compilation by Cindy Rehm, Los Angeles, USA
2020 *How shall we walk together?* (page 10) Essay by Professor Alka Hingorani and Jinal Sangoi, Tata Centre for Technology and Design Journal, Mumbai, India

Exhibitions (selected):

- 2023 *Yaddo (Shadow)*, Permanent collection of The Corporation of Yaddo, New York, USA
2020 *Point of View*, Kala Ghoda Arts Festival, for Agastya International Foundation, Mumbai, India
2019 *Irrational Exhibits II: Place-making and Social Memory*, Bendix Building, Curated by Deborah Oliver and Thinkh Nguyen, Los Angeles, USA
Facing Mumbai, Children's Art Festival, curated by Nuriya Rao, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), for Agastya International Foundation, Mumbai, India
These Creatures, Wignall Museum of Contemporary Art, Curated by Cindy Rehm, Los Angeles, USA
Fresco Painting, Fresco Barn, Skowhegan School of Painting and Sculpture, Maine, USA
Stories from the New Desert, Stone Soup, Southland Institute, Los Angeles, USA
Beej, Curation of children's artworks, public presentation and discussion, The REEF, Los Angeles, USA
Objects I Carry, group show, The REEF, Los Angeles, USA
The Propositional Space, C113, California Institute of the Arts, A collaborative project initiated by Justin Serulneck, USA
Waiting Period (Solo), The REEF, Maker City LA, Los Angeles, USA

2018 *Gender Bender*, Goethe-Institut Max Mueller Bhavan, Curated by Sandbox Collective, Bengaluru, India
Stories of Invisible Labor, Imagine Entertainment, Beverly Hills, USA
Rattlesnake Bells in the Desert, The Box Gallery, Curated by Daniela Lieja Quintanar, Los Angeles, USA
Resting on Insomnia, Broad 17, California Institute of the Arts, USA
Unframed Unstretched, Academy of Fine Arts, Vienna, Austria
Sustainable Arts Fair, California Institute of the Arts, USA
Remnants (solo), Lime Gallery, California Institute of the Arts, USA
Clay Club Show, California Institute of the Arts, USA

2017 Mid-Residency MFA Group Show, Gallery D301, California Institute of the Arts, USA
President's Inaugural Show, Main Gallery, California Institute of the Arts, USA
O Expozitie de Arta, International Institute of Contemporary Art and Theory, Romania
Land Art, Sun and Earth Festival, Phyang Monastery, Himalayan Institute of Alternatives, Ladakh (HIAL), India
SOMAfest 2017 ~ BioDiversity, Highways Performance, Santa Monica, USA
Chiquita Landfill Found Art, Main Gallery, California Institute of the Arts, USA
Stains between Silence and Violence (solo), Gallery D301, California Institute of the Arts, USA
Animated Woman, Langely, California Institute of the Arts, USA
Earth Walking, Annex 6, California Institute of the Arts, USA
The Print Fair, Main Gallery, California Institute of the Arts, USA

Leftovers, Cerritos College, Los Angeles, USA

- 2016 *Girls Only: India*, Ministry of New, Curated by Antonia Marsh, Mumbai, India
Geographies of Consumption: Bombay/Mumbai (Exercises in Imagination: Art in Public Spaces), Mohile Parikh Center, G5A Foundation, Mumbai (2015-2016), India
- 2015 *Heritage Yours and Mine*, Pune Biennale, Pune, India
Green Consortium, Nirmala Niketan College of Home Science, Mumbai, India
- 2014 CRACK International Art Camp, Curated by Nilanjana Nandy, Kushtia, Bangladesh
Wo|Man. From the Personal to the Political, Sir JJ School of Arts, Clark House Initiative, Curated by Rebecca John, Mumbai, India
Kala Ghoda Arts Festival, Co-artist Anupam Singh, Commissioned by CRY (Child Rights and You), Mumbai, India
- 2012 Gallery Beyond, Good Homes Magazine - Times Group, Mumbai, India
Stop Making Sense, False Ceiling gallery, Mumbai, India

Selected Bibliography:

- 2023 It's Art-urday, 'From the City' workshops featured in Mid-Day, by Tanishka D'Lyma
Book Launch of Jacarandas are a Deep Shade of Blue by Johannes Manjrekar, Triveni Haikai India
- 2021 Baatein, National Institute of Design, Ahmedabad, interviewed by Preeti on Instagram Live
- 2019 These Creatures, Curated by Cindy Rehm, by Jacqueline Bell Johnson
THE POOL alumni magazine, Issue 4, California Institute of the Arts
- 2018 Interview by Gender Bender 2018, Sandbox Collective and Goethe Institut - Bengaluru
Gender Jalebi with RJ Shruti Sharada – Jinal Sangoi Etches Organic Feminine Forms on Steel Vessels
What to Expect at Gender Bender, India's 1st Festival of Its Kind, by Runa Mukherjee Parikh
Gender Bender 2018, by Sandbox Collective and Goethe Institut Bangalore
2019 REEF Residency Artists
Rattlesnake Bells in the Desert: Amongst & Between, LACE
Breaking boundaries of gender through art, by Tania Thomas
Radio Active CR 90.4 MHz, Gender Jalebi with RJ Shruti Sharada - Jinal Sangoi Etches Organic Feminine Forms on Steel Utensils
- 2017 Winners Of Found Art Scholarship Program Announced At CalArts Thursday, by Cody Como
Art Mid-Residency Group Show on View at CalArts, by Christine N. Ziemba
- 2016 Sneak Peek At 13 Indian Artists' Work Being Exhibited At 'Girls Only' Today, by Homegrown
This women-only exhibition will shake up Mumbai's art scene, by Neharika Manjani
Girls Only: India, Dazedigital
what does it mean to be a young female artist in india today? by Tish Weinstock
Girls Only puts the spotlight on 14 female artists, by Elle
- 2015 10-Day Pune Biennale to begin on February 6, Pune Newsline
A Tapestry of Stories, Depart
Exercises in Imagination | Students' Study Group Projects, Mohile Parikh Center
- 2014 WO|MAN. From the Personal to the Political (Exhibition Booklet 2014), Clark House Initiative
CRACK International Art Camp '14 in full swing, The Daily Observer
Making a Point, by Alifya Khan, The Indian Express
Dot to Dot, by Arundhati Banerji, Absolute India
Spin the Top, Kala Ghoda Arts Festival, Hindustan Times
- 2013 India wow with stories on pretty postcard, by Ateeq Shaikh, DNA India